

**Hamburg** excels

# UNESCO WORLD HERITAGE SPEICHERSTADT AND KONTORHAUS DISTRICT WITH CHILEHAUS



## World Heritage at a glance

#### **EXCURSIONS**

#### **Maritime Circle Line** Cultural round trip with stops e.g. at the International Maritime

Museum and the Ballinstadt Emigration Museum. Landungsbrücke 10

#### Barge excursions Kapitän Heinrich Prüsse

Short excursions as well as tours around the illuminated Speicherstadt. Landungsbrücke 3, pontoon

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### 1 Chilehaus

The mirroring and reflective effects of the unevenly fired brickwork facade are particularly fascinating. The brick piers projec- lived here, who were responsible ting from the façade at a 45° angle for maintaining and repairing the take on a diagonal pattern when hydraulic winches used for lifting viewed from an oblique angle.

### 2 Meßberghof

One of the first buildings to pave the way for the architectural style of New Objectivity.

### 3 Sprinkenhof

The building's framework encloses three courtyards, and its diamond-shaped façade is elaborately ornamented with bonds of clinker brickwork.

### 4 Mohlenhof

An office building in the style of New Objectivity with a sober

#### Barkassen Centrale Ehlers

Boat trip through Hamburg's historic canals. Departing from the Vorsetzen jetty at the "Rotes Feuerschiff" vessel.

free app. Landungsbrücken 2 & 6

Themed guided tours, excursions and more at +49 (0)40 300 51 300





#### Barkassen-Meyer

Harbour boat trips. Special service: English audio quide via





Willy-Brandt-Straße

### **CULTURE AND LEISURE**

#### 8 Speicherstadtmuseum Situated in a historic warehouse

6 Speicherstadt sessions and other events.

The seat of the Speicherstadt administration. The fact that the town hall lent the name to the buildina.

### 7 Elbphilharmonie

Built on top of a historic quay

### 5 Wasserschloss

This water castle did not house aristocrats but workers: in the old days, the so-called winch quards goods up to the warehouse floors.

building's architects also played a key role in designing Hamburg's

warehouse, the splendid Elbohilharmonie concert hall is Hamburg's new landmark. On its Plaza viewing platform, you can enjoy a 360° view of the city.

dating from 1888, the museum provides insights into the work of former quartermen, as well as tea and coffee trading and the construction history of the Speicherstadt. The museum also offers guided tours, tasting

# Miniatur Wunderland

The world's largest model

#### 10 Hamburg Dungeon Experience Hamburg's history in the vaults of the Speicherstadt.

11 Deutsches Zollmuseum The impressive collection of the German Customs Museum allows Being home to over a dozen insights into the cultural history of diverse art galleries, the Kontorcustoms operations.

## 😰 Dialog im Dunkeln/

Dialog im Stillen These two interactive exhibitions enable visitors to experience the Speicherstadt without vision

#### (13) Spicy's Gewürzmuseum The world's only spice museum

comprises more than 900 exhibits and spans five centuries.

#### (1) Genuss Speicher Hamburg

This museum provides insights into colonial produce - a world of experience on more than 700 square metres the dishes on offer.

#### (E) Galleries in the Kontorhaus district

haus district invites you to stroll

and browse.

#### WINING AND DINING

Zollkanal

### 16 Fleetschlösschen

a customs house for seafarers Today it is the perfect place for a hot drink.

#### (1) Chocoversum by Hachez

The Chocoversum offers guided tours through the world of chocolate - chocolate-shaped architecture included!

## (B) Restaurant Viet

Expect tradition and modernity - not only in terms of interior design, but also with regard to

## (19) Speicherstadt

This coffee roasting house and 23 Kölln Haferland café invites you to enjoy a nice Visitors can enjoy customised cup of coffee amidst historic coffee grinders and roasting the world of oats.

# This building originally served as passing barges.

ristorante & bar The restaurant premises of the Ameron Hotel Speicherstadt

### 22 Restaurant Laufauf Just next to the Chilehaus.

muesli creations and experience



## devices while watching the

HAMBURG

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 Schönes Leben Restaurant, café and retail shop amidst a comfortable, elegant setting.

## 2 Cantinetta

used to serve as a global coffee exchange.

#### quests can enjoy casseroles as well as specialities from Northern Germany.



Designed by architect Fritz Höger, the Chilehaus was built between 1922 and 1924.

## KONTORHAUS DISTRICT WITH CHILEHAUS

The Kontorhaus district, immediately adjacent to the Speicherstadt, made architectural history as the first dedicated office district on the European continent. The term Kontorhaus refers to the rental offices and jointly owned buildings of the port-dependent companies. Built in the 1920s and 1930s, the district became the seat of large trading companies from where they administered the flow of goods while keeping a constant eye on the warehouses and their valuable merchandise.

The core of the district is formed by the courtyards typical of the Kontorhaus ensemble. The dark brick facades of the Sprinkenhof still display Expressionist forms, while the plain designs of the Meßberghof, and in particular the Mohlenhof, represent early examples of the architecture of New Objectivity. The highlight of the

the Sprinkenhof with its modern clinker façades in Expressionist style.

ensemble is a true "pinnacle" of architecture: with its tip reminiscent of a ship's prow, the **Chilehaus** quickly became a national attraction and to this day is considered an icon of Brick Expressionism. The building's S-shaped, ornate curved façade is composed of around 4.8 million bricks across 10 stories - all worked by hand. The name "Chilehaus" goes back to the buildings owner and businessman Henry B. Sloman: the impoverished Hamburg citizen made a fortune in Chile trading in saltpetre, returning to his home city a rich merchant.

To this day the Kontorhaus district is a flourishing business district and home to numerous companies. While paternosters and ornate spiral staircases in the interior of the buildings provide a reminder of the beginning of modern office life, over the course of time the district has been enlivened by numerous restaurants, galleries and markets.

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**UNESCO WORLD HERITAGE** SPEICHERSTADT AND KONTORHAUS DISTRICT WITH CHILEHAUS





### **BUILT BY HANSEATICS, HONOURED BY UNESCO**

The historic Speicherstadt and the Kontorhaus district with the legendary Chilehaus are brickwork symbols of the rise of Hamburg as a trading metropolis. Today the districts, preserved in their entirety, are the pride of Hamburg: in 2015 they were designated a UNESCO World Cultural Heritage Site – an outstanding ensemble of maritime warehouses and modern office buildings of exceptional universal value.

At the end of the 19th century industrialisation and global trade reached unprecedented levels, fundamentally changing the face of Hamburg. Up until this time merchants lived, worked and stored goods in their town houses. However, in order for Hamburg to join

the German Customs Union, these areas of life had to be separated. As the quantity of goods increased, they had to be handled more efficiently. Whole districts were created, solely devoted to the business of import and export – the birth of the Speicherstadt and Kontorhaus district.

The benefits brought by the world's largest warehouse complex and Europe's first dedicated office district pushed Hamburg to the forefront of world trade, and to this day their impressive clinker facades - typical north German brickwork - shape the face of the Hanseatic City of Hamburg. UNESCO has now honoured these two fully preserved quarters by including them in their World Heritage List.

Welcome to a vibrant cultural heritage between the Elbphilharmonie and the HafenCity district!

### **SPEICHERSTADT**

Hamburg's accession to the German Customs Union in 1888 signalled the end of customs exemption for the former sovereign city state. Only a small free port area remained where merchants could store, process and ship their goods free of duties. Here, in the period between 1885 and 1927, a "city of warehouses" with over 300,000 square metres of storage area was built on thick oak piles. The goods were hauled up from the cargo ships anchored below the warehouses and stored in the lofts. Thanks to their special architecture they enjoyed a stable climate which helped conserve even the most sensitive and valuable goods.

exclusive is demonstrated by the Neo-Gothic red- brick façades that lend the Speicherstadt its typical character. However, it

most photographed landmark.

should not be forgotten that a whole district with more than 16,000 inhabitants had to make way for the building of the Speicherstadt.

While Hamburg's port economy is now characterised by state-of-theart container terminals, the Speicherstadt presents itself as a lively cultural district: in addition to numerous museums and cultural attractions, creative agencies, fashion labels and exciting bars and restaurants have discovered the charm of the loft-like brick buildings.

The scent of distant climes still hangs in the air: high-quality coffee, tea and chocolate manufacturers now follow in the footsteps of former colonial goods merchants, while carpet merchants still ply their trade. When night falls visitors to the Speicherstadt are treated to a unique sight: more than a thousand spotlights illuminate walls, gables, roofs and canal bridges in a spectacular play of light and water.

Tradition and innovation in close proximity: Speicherstadt and Elbphilharmonie

The most striking example of blending tradition and modernity is the **Elbphilharmonie**. It is located in the HafenCity district where the former Kaispeicher A warehouse now forms the foundation for 200,000 tonnes of culture. With its combination of red-brick walls and filigree glass construction the Elbphilharmonie is a fitting

Wexstraße 7, 20355 Hamburg Freie und Hansestadt Hamburg/

tribute to the spirit of Hamburg.

Hohe Bleichen 22, 20354 Hamburg www.hamburg.de/weltkulturerb

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Educational, Scientific and Cultural Organization

brickwork facades of the Speicherstadt.

That functionality and an attractive appearance are not mutually